

Music & lyrics by Brian May

# TOO MUCH LOVE WILL KILL YOU

~ Performed by Queen ~

*Arranged by Frank Bernaerts*

*Brass Band*

Performed by Queen

# TOO MUCH LOVE WILL KILL YOU

Brian May,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Example - Sample - Probe

**Bernaerts Music**

**Music Publishers**

Camille Huysmansstraat 67, B-2830 Willebroek-Belgium

Tel. (03) 886 73 36 - Fax. (03) 886 09 55



© A

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Percussion 1

Percussion 2

Proof - Example - Sample - Probe

Score for a brass and woodwind ensemble, featuring the following instruments and parts:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Percussion 1
- Percussion 2

The score is written in 4/4 time. The key signature has two flats (B♭ and E♭). The music is marked with *mf* (mezzo-forte) and *tutti* dynamics. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

(B)

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn *mf*

2nd E♭ horn *mf*

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium *mf*

E♭ bass

B♭ bass

Timpani

Percussion 1

Percussion 2

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion 1
- Percussion 2

Key signature: Two flats (Bb, Eb). Time signature: 4/4.

Notations include: *mf* (mezzo-forte), *tr* (trill), *L.C.* (Loud Chord), *soft sticks*.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Percussion 1  
 Percussion 2

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 7. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. A large blue watermark "Proef - Example - Sample - Probe" is diagonally across the page. A circled "D" is above the Eb soprano cornet staff in the fourth measure. Dynamics include *mf* and *f*.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Percussion I
- 1 - Percussion II