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Words and Music by Jai Sang Park and Keon Hyung Yoo

# GANGNAM STYLE

*Performed by PSY*

*Arranged by Frank Bernaerts*

Brass Band

Pop Music

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Performed by PSY

Words and Music by Jai Sang Park and Keon Hyung Yoo

*Arranged by Frank Bernaerts*

*Full recording available on:*

**CD Power Punk!**

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Performance Time : 3.21 min.

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Brass Band Score

Heavy Beat  $\text{♩} = 126$



The score consists of 21 staves, each representing a different brass instrument or percussion part. The instruments listed from top to bottom are: Eb Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, Eb Bass, B♭ Bass, Timpani, Drums, Tambourine, Conga's, Tam-tam, and Xylophone. The score is set in common time (indicated by a '4') and includes measures numbered 1 through 6 at the bottom. Various dynamics and performance instructions are included throughout the score, such as 'f' (fortissimo), 'mp' (mezzo-forte), 'marc.' (marcato), 'h.h.' (high-hat), 's.c.' (snare drum), and 'Medium hard sticks' for the Tam-tam. A large blue diagonal watermark reading 'Proof Sample - Probe' is overlaid across the entire page.

9 



13

Soli

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Tam-tam

Xyloph.

1.

*Sample - Probe*

2 18

Sop. Cor. eroica

Solo Cor. eroica

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f eroica

Solo Hn. f eroica

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. eroica

2nd Tbn. eroica

Bass Tbn. eroica

B♭ Euph. f

El Bass f

B♭ Bass f

Timp.

Drums t.t.

Tamb. f

Conga's f

Tam-tam

Xyloph. mf f eroica

Probe - Sample

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Tam-tam

Xyloph.

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Conga's

Tam-tam

Xyloph.

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Conga's

Tam-tam

Xyloph.

31

32

33

34

35

*marc.*

*ff*

*mf*

*ff*

*marc.*

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## Instrumentation

Brass Band

- 1 Full Score
- 1 Eb Soprano Cornet
- 4 Solo Bb Cornet
- 1 Repiano Bb Cornet
- 2 2nd Bb Cornet
- 2 3rd Bb Cornet
- 1 Bb Flugelhorn
- 1 Solo Eb Horn
- 1 1st Eb Horn
- 1 2nd Eb Horn
- 1 1st Bb Baritone
- 1 2nd Bb Baritone
- 1 1st Bb Trombone
- 1 2nd Bb Trombone
- 1 Bass C Trombone
- 2 Bb Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 1 Timpani
- 1 Drums
- 1 Tambourine
- 1 Conga's
- 1 Tam-tam
- 1 Xylophone

Proef - Exemplaar - Sample - Probe