

Musiek voor
christmas

Bernaert Music

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Performed by Glenn Miller

IN THE CHRISTMAS MOOD

~ Including: *Introduction, A Holly Jolly Christmas, Rudolph, The Red-Nosed Reindeer, Let It Snow, Let It Snow, Let It Snow, Frosty The Snowman & Rockin' Around The Christmas Tree* ~

Arranged by Nigel Hall

Brass Band



Performed by Glenn Miller

IN THE CHRISTMAS MOOD

*~ Including: Introduction, A Holly Jolly Christmas,
Rudolph, The Red-Nosed Reindeer, Let It Snow, Let It Snow, Let It Snow
Frosty The Snowman & Rockin' Around The Christmas Tree ~*

Arranged by Nigel Hall

Brass Band

Proef - Exemple - Sample - Probe

Performance Time : 4.10 min.

Performed by Glenn Miller

IN THE CHRISTMAS MOOD

Including: Introduction, A Holly Jolly Christmas, Rudolph, The Red-Nosed Reindeer,
Let It Snow, Let It Snow, Let It Snow, Frosty The Snowman & Rockin' Around The Christmas Tree

Brass Band Score

Arranged by Nigel Hall

Bright Swing $\text{♩} = 152$

Brass Band Score

Bright Swing $\text{♩} = 152$

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Glockenspiel

2 3 **f** 4 5 6

9 A Holly Jolly Christmas

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tim. *mf*

Drums *mf*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

25

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. > *f*

1st Hn. > *f*

2nd Hn. > *f*

1st Bar. > *f*

2nd Bar. > *f*

1st Tbn. > *f*

2nd Tbn. > *f*

Bass Tbn.

B \flat Euph. > *f*

E \flat Bass > *f*

B \flat Bass > *f*

Tim.

Drums > *f*

Glock. > *f*

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

The score consists of 18 staves, each representing a different instrument or section. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Tim., Drums, and Glock. The music is divided into measures 30 through 34. Measures 30-33 show various patterns of eighth and sixteenth notes with dynamic markings like forte (f) and piano (p). Measure 34 begins with a dynamic marking of forte (f) over the bassoon and tuba staves. The drums and glockenspiel staves at the bottom feature unique rhythmic patterns with symbols like '+' and 'o'.

35 | Rudolph, The Red-Nosed Reindeer

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

Proof - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

Proof - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B \flat Euph.

E \flat Bass

B \flat Bass

Tim.

Drums

Glock.

61 Let It Snow, Let It Snow, Let It Snow

Sop. Cor.

Solo Cor.

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Tim.

Drums *f* *mf*

Glock.

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

Bass Tbn. 

Bb Euph. 

Eb Bass 

Bb Bass 

Timp. 

Drums 

Glock. 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Glock.

71 72 73 74 75 76

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel