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Music & lyrics by Freddie Mercury

WE ARE THE CHAMPIONS

~ Performed by Queen ~

Arranged by Frank Bernaerts

Brass Band

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Bernaerts Music

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Freddie Mercury
WE ARE THE CHAMPIONS

Score Brass Band

arr. Frank Bernaerts

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

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Score for a brass and woodwind ensemble, featuring a variety of instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The score is written in 4/4 time, with a key signature of two flats (Bb and Eb). The music is marked with a repeat sign at the beginning of the first staff.

Key musical elements include:

- Brass Section:** The Solo Bb cornet and Solo Eb horn play a melodic line, often marked with a *p* (piano) dynamic. The 1st and 2nd Bb trombones and Bass C trombone provide harmonic support, often marked with a *p* dynamic.
- Woodwind Section:** The Bb euphonium plays a melodic line, often marked with a *mf* (mezzo-forte) dynamic. The Eb bass and Bb bass provide harmonic support, often marked with a *p* dynamic.
- Percussion:** The Timpani, Drums, and Percussion provide a rhythmic foundation, often marked with a *p* dynamic.

The score is marked with a large, diagonal watermark reading "Example - Probe".

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The Solo Bb cornet part has a melodic line starting in the second measure. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts have a melodic line starting in the second measure. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts have a melodic line starting in the second measure. The Bb euphonium part has a melodic line starting in the second measure. The Eb bass and Bb bass parts have a melodic line starting in the second measure. The Solo Bb cornet part has a melodic line starting in the second measure. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts have a melodic line starting in the second measure. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts have a melodic line starting in the second measure. The Bb euphonium part has a melodic line starting in the second measure. The Eb bass and Bb bass parts have a melodic line starting in the second measure.

Proef - Example - Sample - Probe

mf, play always

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Proef - Example - Sample - Probe

Score for a brass and percussion ensemble, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of two flats. A large blue watermark "Proef - Example - Sample - Probe" is diagonally across the page.

Parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Drum notation includes "tom" and "f. + fill in." markings.

(A)

E♭ sopr. cornet

Solo B♭ cornet

Repiano B♭ cornet

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, featuring the following instruments and parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written for four measures. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line, while the woodwinds (flugel) and percussion (timpani, drums, and percussion) provide harmonic support. A large diagonal watermark "Proef - Sample - Probe" is overlaid across the score.

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 8. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the page.

ⓑ

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

glockenspiel

f

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Full recording available on C.D. : "Queen Favourites"
Bernaerts Records : ref. BR 96.005