

Bernaerts music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Music & lyrics by Jim Steinman

I'D DO ANYTHING FOR LOVE

~ Performed by Meat Loaf ~

Arranged by Jan van Kraeydonck

Brass Band

The hit single by "Meat Loaf"

I'D DO ANYTHING FOR LOVE

*Jim Steinman,
arr. Jan van Kraeydonck*

Score brass band

Proef - Example - Sample - Probe

Bernaerty Music

Muziekuitgave - Edition de musique - Musikverlag

Camille Huysmansstraat 67
B-2830 Willebroek - Belgium

The hit single by "Meat Loaf"

I'D DO ANYTHING FOR LOVE

Score Brass Band

Jim Steinman,
arr. Jan van Kraeydonck

Andante $\text{♩} = 92$

Score for Brass Band, featuring 18 parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is in 4/4 time, key of E major, and marked Andante with a tempo of 92 beats per minute. The dynamic marking *ff* (fortissimo) is indicated for most parts. The percussion parts include Timpani (marked *l.c. (soft st.)* and *ff*), Drums (marked *ff*), and Percussion (marked *ff*).

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

mf

ff

p *ff* *p* *mf*

10 15

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn *mf*

1st E♭ horn *mf*

2nd E♭ horn *mf*

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass *mf*

B♭ bass *mf*

Timpani

Drums

Percussion

Proef - Example - Sample - Probe

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

30

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

ff

Score for page 35, featuring various instruments and percussion. The score includes a large blue diagonal watermark reading "Proof-Example-Sample-Probe".

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Key Musical Elements:

- Dynamic Markings:** *f* (forte) is used frequently across the brass and percussion sections.
- Articulation:** Accents (>) are present on many notes in the brass parts.
- Tempo/Character:** The percussion section includes a rhythmic pattern marked with "x" (drum rolls) and a section marked "xylo" (xylophone).
- Structure:** The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

8va *ad lib.*

50

Score for a brass and woodwind ensemble, page 50. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The score is marked with a large blue diagonal watermark reading "Proef, Example, Sample, Probe".

Key musical markings include:

- f* (forte) for the cornets and flugel horn in the first system.
- mf* (mezzo-forte) for the horns, baritones, trombones, and basses in the second system.
- f* (forte) for the trombones and euphonium in the third system.
- mf* (mezzo-forte) for the basses, timpani, and percussion in the fourth system.

The percussion section includes a drum kit (Drums) and a mallet instrument (Percussion). The timpani part includes a "fill in" marking.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion