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Music and lyrics by Previte, Markowitz & DeNicola

(I've Had) THE TIME OF MY LIFE

~ Theme from the Vestron Motion Picture "Dirty Dancing" ~

Arranged by Frank Bernaerts

Brass Band

Film Music

Music and lyrics by Previte, Markowitz & DeNicola

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~ Theme from the Vestron Motion Picture "Dirty Dancing" ~

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Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : office@bernaertsmusic.com

Website : www.bernaertsmusic.com

From the Vestron Motion Picture "Dirty Dancing"

(I'VE HAD) THE TIME OF MY LIFE

Previte, Markowitz
& DeNicola,
arr. Frank Bernaerts

Score Brass Band

$\text{♩} = 104$

Score parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb ba
- Bb bass
- Timpani
- Drums
- Percussion

5

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Score for a brass and woodwind ensemble, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a key signature of one sharp (F#). The score is marked with a large blue diagonal watermark reading "Proof - Example - Sample - Probe".

The score is divided into three measures. The first measure shows the Solo Bb cornet, Repiano Bb cornet, and Bb flugel parts entering with a melodic line marked *mf*. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts also enter with a similar melodic line. The 1st Bb baritone and 2nd Bb baritone parts play a rhythmic pattern. The 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts play a sustained note. The Bb euphonium part plays a rhythmic pattern. The Eb bass and Bb bass parts play a rhythmic pattern. The Timpani part plays a rhythmic pattern. The Drums part plays a rhythmic pattern. The Percussion part plays a rhythmic pattern.

The second measure continues the melodic lines for the Solo Bb cornet, Repiano Bb cornet, and Bb flugel parts. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts also continue their melodic lines. The 1st Bb baritone and 2nd Bb baritone parts continue their rhythmic pattern. The 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts continue their sustained note. The Bb euphonium part continues its rhythmic pattern. The Eb bass and Bb bass parts continue their rhythmic pattern. The Timpani part continues its rhythmic pattern. The Drums part continues its rhythmic pattern. The Percussion part continues its rhythmic pattern.

The third measure concludes the melodic lines for the Solo Bb cornet, Repiano Bb cornet, and Bb flugel parts. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn parts also conclude their melodic lines. The 1st Bb baritone and 2nd Bb baritone parts conclude their rhythmic pattern. The 1st Bb trombone, 2nd Bb trombone, and Bass C trombone parts conclude their sustained note. The Bb euphonium part concludes its rhythmic pattern. The Eb bass and Bb bass parts conclude their rhythmic pattern. The Timpani part concludes its rhythmic pattern. The Drums part concludes its rhythmic pattern. The Percussion part concludes its rhythmic pattern.

Score for measures 15-18, featuring various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The score is written for measures 15 through 18. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Rests in all measures.
- Solo Bb cornet**: Measures 15-17: eighth-note runs; Measure 18: quarter note.
- Repiano Bb crnt.**: Measures 15-17: eighth-note runs; Measure 18: quarter note.
- 2nd Bb cornet**: Rests in all measures.
- 3rd Bb cornet**: Rests in all measures.
- Bb flugel**: Measures 15-17: eighth-note runs; Measure 18: quarter note.
- Solo Eb horn**: Measures 15-17: whole note; Measure 18: half note.
- 1st Eb horn**: Measures 15-17: whole note; Measure 18: half note.
- 2nd Eb horn**: Measures 15-17: whole note; Measure 18: half note.
- 1st Bb baritone**: Rests in measures 15-17; Measure 18: eighth note, *mf*.
- 2nd Bb baritone**: Rests in measures 15-17; Measure 18: eighth note, *mf*.
- 1st Bb trombone**: Rests in all measures.
- 2nd Bb trombone**: Rests in all measures.
- Bass C trombone**: Rests in all measures.
- Bb euphonium**: Rests in measures 15-17; Measure 18: eighth note, *mf*.
- Eb bass**: Measures 15-18: eighth-note runs.
- Bb bass**: Measures 15-18: eighth-note runs.
- Timpani**: Measure 15: quarter note; Measures 16-18: rests.
- Drums**: Measure 15: eighth-note pattern; Measures 16-18: rests.
- Percussion**: Rests in all measures.

Proef - Example - Sample - Probe

Instrument parts and markings:

- Eb sopr. crnt. *mf*
- Solo Bb cornet *mf*
- Repiano Bb crnt. *mf*
- 2nd Bb cornet *mf*
- 3rd Bb cornet *mf*
- Bb flugel *mf*
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion *xylo* *mf*

20

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone *mf*

2nd B♭ trombone *mf*

Bass C trombone *mf*

B♭ euphonium *mf*

E♭ bass

B♭ bass

Timpani

Drums

Percussion

25

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

mf

t.t.

30

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

poco f

mf

xylo

poco f

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Musical score for page 35, featuring various brass and woodwind instruments. The score includes staves for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). A large blue diagonal watermark "Proef - Sample - Probe" is overlaid across the score. The final measure of the page includes a "fill in" instruction for the drums.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion