

Spanish & Latin Hit Series

Bernaerts Music
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Words and Music by Sharon Acioly Arcoverde

AI SE EU TE PEGO

Performed by Michel Teló

Arranged by Frank Bernaerts

Brass Band

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Full recording available on:

CD Brass Hits Mania

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Proef - Exemple - Sample - Probe

Performance Time : 3.09 min.

Words and Music by Sharon Acioly Arcoverde

AI SE EU TE PEGO

Performed by Michel Teló

Brass Band Score

Arranged by Frank Bernaerts

Steady Latin Beat $\text{J} = 96$

The musical score consists of 21 staves, each representing a different brass instrument or percussion instrument. The instruments listed from top to bottom are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Conga's, Maracas, and Xylophone. The score is in common time (indicated by 'C') and is set to a steady Latin beat at 96 beats per minute (indicated by 'J = 96'). The instrumentation includes various brass instruments (Soprano, Alto, Tenor, Bass, Flugelhorn, Eb, Bb) and percussion instruments (Timpani, Drums, Conga's, Maracas, Xylophone). Dynamics such as 'mf' (mezzo-forte) are indicated throughout the score. The title 'AI SE EU TE PEGO' is prominently displayed in large, bold letters across the middle of the page, with a large blue watermark reading 'Proof - Sample - Probe' diagonally across it.

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

El Bass

B♭ Bass

Timp.

Drums

Conga's

Marc.

Xyloph.

9 10 11 12 13 14 15 16

Proof-Example-Sample-Probe

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

El. Bass

B♭ Bass

Timp.

Drums

Conga's

Marc.

Xyloph.

17 18 19 20 21 22 23 24

25

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Soli *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

Soli *mf*

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mf*

Soli *mf*

El Bass *mf*

B Bass

Timp.

Drums *mf*

Conga's *mf*

Marc. *mf*

Xyloph. *mf*

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Play
mf

End soli

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

End soli

E♭ Bass

B♭ Bass

Tim.

Drums

Conga's

Marc.

Xyloph.

41

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

El Bass

B♭ Bass

Timp.

Drums

Conga's

Marc.

Xyloph.

41 42 43 44 45 46 47 48

49

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

El Bass

B♭ Bass

Timp.

Drums

Conga's

Marc.

Xyloph.

AI SE EU TE PEGO

Arranged by Frank Bernaerts

Instrumentation

Brass Band

- 1 Full Score
- 1 Eb Soprano Cornet
- 4 Solo Bb Cornet
- 1 Repiano Bb Cornet
- 2 2nd Bb Cornet
- 2 3rd Bb Cornet
- 1 Bb Flugelhorn
- 1 Solo Eb Horn
- 1 1st Eb Horn
- 1 2nd Eb Horn
- 1 1st Bb Baritone
- 1 2nd Bb Baritone
- 1 1st Bb Trombone
- 1 2nd Bb Trombone
- 1 Bass C Trombone
- 2 Bb Euphonium
- 2 Eb Bass
- 2 Bb Bass
- 1 Timpani
- 1 Drums
- 1 Conga's
- 1 Maracas
- 1 Xylophone

Proof - Example - Sample - Probe