

# Spanish & Latin Hit Series



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Words & music by Gabriel Gonzalez-Perez, Pedro Capó & George Noriega

## CALMA

*Performed by Pedro Capó*

*Arranged by Johny Ocean*

Brass Band

# CALMA

Performed by Pedro Capó

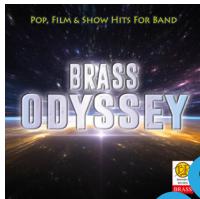
Words & music by Gabriel Gonzalez-Perez, Pedro Capó & George Lorriaga

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*Full recording available on:*

**CD Brass Odyssey**

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# CALMA

Performed by Pedro Capó

Performance Time: 3.11 min.

Brass Band Score

Arranged by Johny Ocean

Moderately  $\text{♩} = 127$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Congas

Shaker

Tambourine

Vibraphone

A musical score page featuring 21 instrument parts. The instrumentation includes: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Congas, Shk., Tamb., and Vib. The score is in 2/4 time and G major. Measure 5 starts with the Solo Cor. playing eighth-note patterns. The Vib. enters in measure 6 with eighth-note patterns. The Shk. and Tamb. play eighth-note patterns in measure 7. The Vib. continues its eighth-note pattern in measure 8. Measures 9 and 10 feature eighth-note patterns from the Vib. and Shk.

Proof - Sample - Probe





21



Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Tamb.

Vib.

The musical score consists of 24 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Drums, Congas, Shk., Tamb., and Vib. The score is in common time and includes measures 21 through 24. Measure 21 starts with a forte dynamic (f) for the Drums and Congas. Measures 22 and 23 continue with eighth-note patterns for most woodwind and brass sections. Measure 24 begins with a forte dynamic (f) for the Vibraphone and ends with a decrescendo dynamic (p) for the Vibraphone.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Tamb.

Vib.

# CALMA

*Arranged by Johny Ocean*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Bassone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Conga's
1	Shaker
1	Tambourine
1	Vibraphone

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