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Words & music by Jeff Lynne

MR. BLUE SKY

Performed by Electric Light Orchestra

Arranged by Frank Bernaerts

Brass Band

Pop Classics

MR. BLUE SKY

Performed by Electric Light Orchestra

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Full recording available on:

CD Brass Revival!

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MR. BLUE SKY

Performed by Electric Light Orchestra

Performance Time: 4.46 min.

Brass Band Score

Arranged by Frank Bernaerts

Fast ♩ = 178

Score for Brass Band, featuring parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel
- Vibraphone

The score is written in 4/4 time, marked Fast (♩ = 178). The key signature is one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The Drums part includes specific notation for snare drum (s.d.), hi-hat (h.h.), and cymbals (cym.). The Vibraphone part includes notation for vibraphone (vib.).

Sop. Cor. *mf*
 Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 3rd Cor. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Drums *mf* l.c.
 Glock.
 Vib.

Sop. Cor. *cresc.*
 Solo Cor. *cresc.*
 Rep. Cor. *cresc.*
 2nd Cor. *cresc.*
 3rd Cor. *cresc.*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *cresc.*
 2nd Bar. *cresc.*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 Bass Tbn. *cresc.*
 Euph. *cresc.*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *mf cresc.*
 Drums *cresc.* *l.c. on bell*
 Glock. *mf cresc.*
 Vib. *cresc.*

25

26

27

28

29

30

31

32

33

37

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.
 Vib.

Musical score for a large ensemble, featuring various instruments and woodwinds. The score is marked with a large blue diagonal watermark reading "Proef - Sample - Probe". The score includes measures 33 through 40, with a rehearsal mark at measure 37. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Glock., and Vib. The score is written in a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* (forte) is present throughout the score. The Drums part includes a section marked "s.c." (sotto voce) at measure 34. The Vib. part includes a section marked *f* (forte) at measure 34. The score is divided into measures 33, 34, 35, 36, 37, 38, 39, and 40.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Vib.

41 42 43 44 45 46 47 48

12.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Vib.

49 50 51 52 53 54 55 56

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.
 Vib.

Musical score for measures 57 through 64. The score includes parts for various instruments: Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Baritone, Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Glockenspiel, and Vibraphone. The score is marked with a large blue diagonal watermark reading "Proof - Sample - Probe".

57

58

59

60

61

62

63

64

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.
 Vib.

65 66 67 68 69 70 71 72

Proef-Example-Sample-Probe

73 74 75 76 77 78 79 80

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums
 Glock.
 Vib.

81 82 83 84 85 86 87 88

MR. BLUE SKY

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel
1	Vibraphone

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