

Bernaerts  MUSIC

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

# THE GREATEST HITS of NEIL DIAMOND

*America, Beautiful Noise, Hello Again, Longfellow Serenade,  
Love On The Rocks & Sweet Caroline*

*Arranged by Frank Bernaerts*

Brass Band

Medley Services



# THE GREATEST HITS of NEIL DIAMOND

America, Beautiful Noise, Hello Again, Longfellow Serenade,  
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Proef - Exemple - Sample - Probe

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- America, Beautiful Noise, Longfellow Serenade, Love On The Rocks & Sweet Caroline -

Brass Band Score

Arranged by Frank Bernaerts

Misterioso  $\text{♩} = 63$  //

**5** Moderately bright  $\text{♩} = 126$

Brass Band Score

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Misterioso  $\text{♩} = 63$  //

**5** Moderately bright  $\text{♩} = 126$

EB Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Percussion 1

Percussion 2

9

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

tubular bells

*f*

Proof-Example-Sample Probe

19 "America"

23

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

s.c. h.h.  
f

t.t.

glockenspiel  
f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

27

Sop. Cor.

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass *mp*

B $\flat$  Bass *mp*

Timp.

Drums *mp*

Perc. 1

Perc. 2 *mf*

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

43

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

Eb Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

57

*"Beautiful Noise"*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

A musical score page featuring a grid of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2. The score is organized into four measures. In the first measure, the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2 all remain silent. In the second measure, the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2 play eighth-note patterns. In the third measure, the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2 play sixteenth-note patterns. In the fourth measure, the Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., Eb Bass, B♭ Bass, Timp., Drums, Perc. 1, and Perc. 2 play eighth-note patterns again. A large blue diagonal watermark reading "Pref. - Example - Sample - Probe" is overlaid across the page.

75

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Perc. 1

Perc. 2

85

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Drums

Perc. 1

Perc. 2

## [93] "Hello Again" ♩ = 66

Sop. Cor.

Solo Cor.

Rep. Cor.      *cup mute*  
p  
*cup mute*

2nd Cor.      p  
*cup mute*

3rd Cor.      p  
*cup mute*

Flug.

Solo Hn.      p

1st Hn.      p  
*cue 2nd crnt.*

2nd Hn.      p  
*cue 3rd crnt.*

1st Bar.      p

2nd Bar.      p

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.      solo  
mf  
*espressivo*

E♭ Bass      p  
*cue Eb bass*

B♭ Bass      mf  
p

Tim.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

*mf*

*play*

*m2*

*mp*

*tutti*

*mp*

*play*

*mp*

*mp*

*mp*

*bar chimes*

*mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. open  
mp

3rd Cor. open  
mp

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

113

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

*Sample - Probe*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. play

3rd Cor. play

Flug.

Solo Hn.

1st Hn. f

2nd Hn. f

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

Bass Tbn. f

B♭ Euph. f

E♭ Bass

B♭ Bass

Tim. f

Drums f

Perc. 1

Perc. 2 xylophone f

129

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph.

E♭ Bass

B♭ Bass *mp*

Timpani

Drums

Perc. 1 maracas *mp*

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

Eb Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

153

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

161

169

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Perc. 1

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Perc. 1

Perc. 2

rit.

181  
Ballad  $\text{J} = 66$  "Love On The Rocks"

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Perc. 1

Perc. 2

*Proof-Example - Sample - Probe*

Sop. Cor.

Solo Cor. solo *mf*

Rep. Cor.

2nd Cor. cup mute *p* cup mute

3rd Cor. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Drums

Perc. 1 maracas *p*

Perc. 2

Sop. Cor.

Solo Cor.

Rep. Cor.      *cup mute*  
                  *p*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.      *mp*      *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.      *mp*

B♭ Euph.      *mp*      *mf*

E♭ Bass

B♭ Bass      *mp*

Timp.

Drums      *mp*

Perc. 1      *mp*

Perc. 2

Proof - Exemple "Sample - Probe"

# THE GREATEST HITS of NEIL DIAMOND

*Arranged by Frank Bernaerts*

## Instrumentation

*Brass Band*

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion 1
2	Percussion 2

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