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Music composed by Camille Saint-Saëns (1835-1921)

THE SWAN

Based on "The Swan" from "The Carnival Of The Animals"

Arranged by Steve Cortland

Brass Band

Classics

THE SWAN

Based on “The Swan” from “The Carnival Of The Animals”

Music composed by Camille Saint-Saëns (1835-1921)

Arranged by Steve Cortland

Proef - Exemple - Sample - Probe

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Performance Time : 3.47 min.

Music composed by Camille Saint-Saëns (1835-1921)

THE SWAN

Based on "The Swan" from "The Carnival Of The Animals"

Brass Band Score

Arranged by Steve Cortland

Tenderly and espressivo $\text{♩} = 80$

Score for Brass Band, featuring parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, and Glockenspiel. The score includes dynamics like *f* and *fp*, and performance instructions like "Tenderly and espressivo".

2 *f* 3 4 5 6 7

This musical score is for a brass and woodwind ensemble, covering measures 8 through 15. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, and Glockenspiel (Glock.). The music is in a key with one sharp (F#) and a 4/4 time signature. A large blue watermark reading "Proef - Example - Sample - Probe" is oriented diagonally across the page. A dynamic marking of *f* (forte) is present in the Drums part at measure 14.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Solo
mf cantabile

Cue Solo Horn
mp

Cue 1st Horn
mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

t.t.

h.h.
r.s.

mp

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Glock. *mf*

Sop. Cor. *poco a poco cresc.*

Solo Cor. *poco a poco cresc.*

Rep. Cor. *poco a poco cresc.*

2nd Cor. *poco a poco cresc.*

3rd Cor. *poco a poco cresc.*

Flug. *poco a poco cresc.*

Solo Hn. *poco a poco cresc.*

1st Hn. *poco a poco cresc.*

2nd Hn. *poco a poco cresc.*

1st Bar. *poco a poco cresc.*

2nd Bar. *poco a poco cresc.*

1st Tbn. *poco a poco cresc.*

2nd Tbn. *poco a poco cresc.*

Bass Tbn. *poco a poco cresc.*

B♭ Euph. *poco a poco cresc.*

E♭ Bass *poco a poco cresc.*

B♭ Bass *poco a poco cresc.*

Timp. *poco f poco a poco cresc.*

Drums *poco a poco cresc.*

Glock. *poco a poco cresc.*

THE SWAN

Arranged by Steve Cortland

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Euphonium
1	2nd B♭ Euphonium
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
1	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Glockenspiel

Proef - Example - Sample - Probe

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